

CLASS SUPPLY LIST

PAINT

BASIC COLORS	ADDITIONAL COLORS	NOTES
Process Cyan Process Yellow Process Magenta Mars Black Titanium White Ultramarine Blue	Raw Sienna Burnt Sienna Burnt Umber Dioxazine Purple Hookers Green Thalo Yellow Green Thalo Blue Thalo Green Grumbacher Red or Cadmium Red Alizarin Crimson Cadmium Orange	<i>*We use Grumbacher colors simply for consistency</i> <i>*Small tubes may seem like a bargain but in general work out to be more expensive.</i> <i>*Cheaper paints have less pigment so take more to cover.</i> <i>*Additional paints are just a general guideline and will vary depending upon the particular project.</i> <i>*You will not need all these colors nor due they need to be purchased all at the same time.</i>

BRUSHES

BRUSHES	NOTES
1" flat #6 Flat #1 Round #6 Round #12 Round #6 Filbert #12 Filbert	<i>*We look for a flat brush that holds a sharp edge when wet. The one inch brush is what I use for the majority of the first painting I have people do.</i> <i>*Round brush should make a good point and have a decent amount of spring, meaning they will retain their shape which is useful when varying the stroke.</i> <i>*Cheap brushes have a tendency to lose hairs and not hold up. You pay more because you replace them</i> <i>*Natural hair brushes do not hold up well with acrylic paint.</i>

Other Supplies

Water Bucket (not a cup)

Palette, which can be palette paper, a butcher tray or Freezer paper, (not wax paper nor parchment paper).

Rags or paper towels.

Various mediums depending upon the project

Pencil



Jack Knight

949 • 701 • 7621

www.jacktheartist.com • www.paintinglessonsoc.com • Email: jack@paintinglessonsoc.com